

ST MARYS METROPOLITAN CATHEDRAL, EDINBURGH

Great

- Double Diapason 16'
- Bourdon 16'
- Diapason 8'
- Viola 8'
- Flute Creuse 8'
- Stopped Diapason 8'
- Double Quint 5 $\frac{1}{3}$ '
- Octave 4'
- Flute D'Amour 4'
- Double Tierce 3 $\frac{1}{5}$ '
- Quint 2 $\frac{2}{3}$ '
- Fifteenth 2'
- Plein-Jeu V
- Double Trumpet 16'
- Trumpet 8'
- Tremulant

Swell

- Contra Gambe 16'
- Diapason 8'
- Viole de Gambe 8'
- Voix Celeste 8'
- Bourdon 8'
- Principe 4'
- Flute Couverte 4'
- Octavin 2'
- Fourniture IV
- Basson 16'
- Trompette 8'
- Hautbois 8'
- Tremulant
- Grave

Solo

- Flute Harmonique 8'
- Cor de Nuit 8'
- Unda Maris 8' TC
- Viole Octavante 4'
- Flute Ouverte 4'
- Nazard $2\frac{2}{3}$ '
- Flageolet 2'
- Tierce $1\frac{3}{5}$ '
- Septieme $1\frac{1}{7}$ '
- Rossignol 1'
- Clarinette 8'
- Voix Humaine 8'
- Trompette Harmonique 8'
- Carillon
- Tremulant

Solo Choir East End

- Diapason 8'
- Stopped Flute 8'
- Principle 4'
- Cornopean 8'
- Octave
- Sub Octave

Pedal

- Contra Violone 32'
- Resultant Bass 32'
- Open Bass 16'
- Violone 16'
- Sub Bass 16'
- Bourdon 16'
- Quint 10 $\frac{2}{3}$ '
- Octave 8'
- Violoncello 8'
- Bass Flute 8'
- Nacthorn 4'
- Harmonics IV
- Contra Bombarde 32'
- Bombarde 16'
- Bombarde 8'
- Chalumeau 4'
- Chalumeau Tremulant
- Pedal Bourdon (Choir) 16'